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| **PROPOSED ASLC NAME:**  |
| **WARD:** |
| 1. **EXISTING DESIGNATIONS**
 |
| Heritage  |  | Y/N |  |
|  | Listed Building |  |  |
|  | Locally Listed Building  |  |  |
| 1. **CONFORMITY WITH SELECTION CRITERIA**
 |
| Criteria *(Required is 1 or 2 plus 1 other criteria)* |  | Y/N | Particular characteristics (a photo survey should also be taken to demonstrate the key features)  |
| 1. ARCHITECTURE
* High Quality
* Distinctive
* Well preserved
 |  |  |  |
|  | 1. An group of buildings of notable character, built as a single development over a short period of time; or a limited number of phases
 |  |  |
|  | 1. an eclectic and interesting mix of typologies built at different times which create a visually harmonious group;
 |  |  |
|  |  |  |  |
| 1. HISTORIC/ SOCIAL & CULTURAL/ ARCHAEOLOGICAL CONNECTIONS
 |  |  |  |
|  | 1. a) Connection with a notable historic person, event or activity;
 |  |  |
|  | b) Of particular importance to a local social or cultural group; |  |  |
|  | 1. c) In an area of known archaeological interest
 |  |  |
|  |  |  |  |
| 1. LANDSCAPE
* High Quality
* Distinctive
* Well preserved
 |  |  |  |
|  | 1. A notable quality and extent of natural landscape, both formal and informal, and natural and manmade.
 |  |  |
|  | 1. Significant local or far reaching views or vistas
 |  |  |
|  | 1. Public/Private gardens /verges, street trees
 |  |  |
|  |  |  |  |
| 1. TOWNSCAPE
* High Quality
* Distinctive
* Well preserved
 |  |  |  |
|  | 1. A planned layout, including roads, open spaces and buildings (including views, vistas, key focal points)
 |  |  |
|  | 1. Remnants of older/historic routes, landownership
 |  |  |
|  |  |  |  |
| 1. **DESCRIPTION OF AREA**
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