|  |  |  |  |
| --- | --- | --- | --- |
| **PROPOSED ASLC NAME:** | | | |
| **WARD:** | | | |
| 1. **EXISTING DESIGNATIONS** | | | |
| Heritage |  | Y/N |  |
|  | Listed Building |  |  |
|  | Locally Listed Building |  |  |
| 1. **CONFORMITY WITH SELECTION CRITERIA** | | | |
| Criteria  *(Required is 1 or 2 plus 1 other criteria)* |  | Y/N | Particular characteristics  (a photo survey should also be taken to demonstrate the key features) |
| 1. ARCHITECTURE  * High Quality * Distinctive * Well preserved |  |  |  |
|  | 1. An group of buildings of notable character, built as a single development over a short period of time; or a limited number of phases |  |  |
|  | 1. an eclectic and interesting mix of typologies built at different times which create a visually harmonious group; |  |  |
|  |  |  |  |
| 1. HISTORIC/ SOCIAL & CULTURAL/ ARCHAEOLOGICAL CONNECTIONS |  |  |  |
|  | 1. a) Connection with a notable historic person, event or activity; |  |  |
|  | b) Of particular importance to a local social or cultural group; |  |  |
|  | 1. c) In an area of known archaeological interest |  |  |
|  |  |  |  |
| 1. LANDSCAPE  * High Quality * Distinctive * Well preserved |  |  |  |
|  | 1. A notable quality and extent of natural landscape, both formal and informal, and natural and manmade. |  |  |
|  | 1. Significant local or far reaching views or vistas |  |  |
|  | 1. Public/Private gardens /verges, street trees |  |  |
|  |  |  |  |
| 1. TOWNSCAPE  * High Quality * Distinctive * Well preserved |  |  |  |
|  | 1. A planned layout, including roads, open spaces and buildings (including views, vistas, key focal points) |  |  |
|  | 1. Remnants of older/historic routes, landownership |  |  |
|  |  |  |  |
| 1. **DESCRIPTION OF AREA** | | | |
|  | | | |